

the
DUKES
SILENT
SEPTEMBER 2005



Rollins
independent

SILENT SEPTEMBER

At a time when the Dukes, and cinema across the world, is moving forward into the digital age, we have created a special season in honour of an era that ended with the film industry's last great technological revolution - the arrival of sound. As well as delving into film archives to screen some of the greats of the historical silent era, *Silent September* will celebrate silent film as a thriving contemporary art form and one with as much relevance in the digital era, as it had when cinema was born.

Saturday 10

THE YOUNG GENIUS



This event has been sponsored by Heineken/Amstel.

Charles Chaplin is one of the most powerful and enduring icons of cinema. In this special launch event of *Silent September*, David Robinson, Chaplin's biographer, will look at his early years as an impoverished child and as a brilliant young music hall performer. Images and film extracts will show his transition from stage to cinema and how he created his films out of early experiences on the London streets as much as his intensive theatrical training. Chaplin's genius was a major factor in changing social and critical perception of the cinema, and in establishing the ascendancy of Hollywood.

Stephen Horne will be providing live piano accompaniment to this event.

Tickets: £7.50 full price, £5.00 concessions. Ticket prices include a free half pint of either Heineken or Amstel.

Tuesday 13

Sunrise: A Song of Two Humans (U)

Dir: FW Murnau USA 1927 1hr 35m b&w
with George O'Brien, Janet Gaynor, Margaret Livingston

One of the undisputed pinnacles of silent cinema, this lyrical study of betrayal, love and reconciliation from the director of *Nosferatu* and *Faust* won an Academy Award for Best Silent Film. This beautifully restored print offers the chance to watch *Sunrise* in its full glory.

Film Talk 7.30pm, prior to the screening of *Sunrise*, Lesley Anne Rose, the Dukes' Film Programme Manager, will give a talk about this film. Tickets: £1.00 free to Film Club members.



Thursday 15

Decasia (U)

Dir: Bill Morrison USA 2002 67m b&w

Composed entirely of decaying nitrate based archival footage - from silent melodramas to newsreels - which melts and deteriorates before our eyes, and set to a modernist musical score, *Decasia* is a stunning study of the fragility of film and the transience of human endeavour.

After You've Gone (U)

Prior to the screening of *Decasia*, *After You've Gone* a new silent short exploring the memory of one person on one day by filmmaker Dan Edwards will be shown.





Saturday 17

A CELEBRATION OF LOUISE BROOKS with PAUL MCGANN

Tonight actor Paul McGann will share his passion for the silent film icon Louise Brooks. Famous for numerous film and television appearances from the acclaimed *The Monocled Mutineer*, to cult movie *Withnail & I*, Paul will be discussing Brooks and screening clips from her films, in a special introduction to a screening of *Pandora's Box*.

Pandora's Box (PG)

*Dir: GW Pabst Germany 1928 1hr 48m b&w
with Louise Brooks, Fritz Kortner, Francis Lederer*

Starring in the film that made her the icon of the Jazz Age, Brooks plays the hedonistic Lulu. As powerful today as it was nearly 80 years ago, *Pandora's Box* is a masterpiece of silent cinema.

John Sweeney will be providing live piano accompaniment to this screening.

Tickets: £7.50 full price, £5.00 concessions



Monday 26

Der Golem (PG) with live accompaniment by GARY LUCAS

We are delighted to welcome *Captain Beefheart* guitarist and New York composer Gary Lucas to the Dukes for this special closing event of *Silent September*. Gary will perform his haunting original score to the 1920 silent classic *Der Golem*. The story of a historical Rabbi who, legend has it, fashioned a man from clay in 16th century Prague to save the Jewish community from annihilation. *Der Golem* profoundly influenced other films and tonight is a unique chance to experience this German expressionist masterpiece with Gary Lucas' internationally acclaimed live performance. Tickets: £7.50 full price, £5.00 concessions

FILM COURSES

As part of *Silent September* Leon Gurevitch, a post graduate student from Lancaster University's Department of Cultural Research, is running two courses which will share the history of two distinct movements from the silent era and explore their influence upon contemporary cinema.

Monday 12 7pm - 9pm GERMAN EXPRESSIONISM

This course will address the social and political context within which early German film production developed and consider the importance of German Expressionist film for filmmakers today.

Monday 19 7pm - 9pm SOVIET MONTAGE

This course will focus on early Soviet film and consider the relevance of such films to an understanding of contemporary film movements and forms.

Tickets: £4.00 full price, £2.50 concessions for a single course, £7.00 full price, £4.50 concessions for both.

MOVING IMAGE MEMORY CLUB

During September the Dukes will be running a Moving Image Memory Club. The cinema will work with social historian Sharon Lambert to collect memories of cinema and cinema going in Lancaster during WW2. As part of this project we are hosting four afternoon screenings of films made during the war years. Starting at 1.30pm, the screenings are free and only for people aged over 55 and their carers. Please contact the box office to book a place and, if you have time, complete a questionnaire about your memories of cinema and cinema going in Lancaster during WW2.



Thursday 1

Philadelphia Story (PG)

*Dir: George Cukor USA 1940 1hr 52m b&w
with Cary Grant, Katherine Hepburn, James Stewart*

Monday 5

Dead of Night (PG)

*Dirs: Hamer, Cavalcanti, Deardon, & Critchon UK 1945
1hr 43m b&w
with Michael Redgrave, Mervyn Johns, Googie Withers*

Thursday 8

To Have and Have Not (PG)

*Dir: Howard Hawks USA 1944 1hr 39m b&w
with Humphrey Bogart, Lauren Bacall, Walter Brennan*

Monday 12

Mildred Pierce (PG)

*Dir: Micheal Curtiz USA 1945 1hr 50m b&w
with Joan Crawford, Jack Carson, Zachary Scott*

FILM OF THE MONTH

To complement the Moving Image Memory Club, September's Film of the Month - is a classic from the 1940s. Questionnaires will also be available after this film for anyone to contribute memories to this project if they want to.



Sunday 11

Key Largo (12a)

*Dir: John Huston USA 1948 1hr 37m b&w
with Humphrey Bogart, Edward G Robinson,
Lauren Bacall, Lionel Barrymore*

Marking the end of Bogart and Bacall's on-screen relationship, *Key Largo* is a thriller which sees Frank, his hotel owning friend and the friend's daughter trapped in the company of gangsters during a hurricane.

(normal ticket prices apply)



Overnight (15)

Dir: Tony Montana & Mark Brian Smith USA 2003 1hr 22m with Jeffrey Baxter, Chris Brinker, Jake Busey, Billy Connolly, Willem Dafoe

This documentary follows bartender/filmmaker Troy Duffy who has an opportunity from Miramax, to make his directorial debut from his own script. Duffy's own drive and the vagaries of the film industry lead to the end of the project, but it is the directors, finding sympathy for a mostly repugnant central character, which make this film a heroic success.



Evil (15)

Dir: Mikael Hafstrom Sweden 2005 1hr 54m subtitled with Andreas Wilson, Henrik Lundstrom, Gustaf Skarsgard, Linda Gyllenberg

After being expelled from school, 16 year-old Erik is enrolled in a private academy where an orderly facade hides a cruel system in which older boys oppress the younger boys in this allegory of the great lie of the 1950s. With echoes of *Rebel Without a Cause*, *Evil* focuses on a strong-minded teenager who refuses to bend to a violent social order.



Imaginary Heroes (18)

Dir: Dan Harris USA 2004 1hr 51m with Sigourney Weaver, Emile Hirsch, Jeff Daniels

This witty film looks at a year in the life of a 'typical' suburban family in crisis. Following a tragedy, the Travis family begins to fall apart. Tim walks through life as if in a bad dream, while his father withdraws, and his mother turns to drugs and wages a bitter feud with the neighbours - with an ending that will take your breath away.



In My Father's Den (15)

Dir: Brad McGann New Zealand/UK 2004 2hrs 5m with Matthew MacFadyen, Emily Barclay, Miranda Otto

Disillusioned war photographer Paul Prior returns to the small, New Zealand town he grew up in and learns of his father's death. Persuaded to stay by his puritanical brother, Paul turns to teaching and attempts to inspire a freethinking student, Celia. When Celia disappears, the finger of suspicion turns in Paul's direction and he is forced to face the events that lead to his leaving the town years earlier.



The Last Mitterand (PG)

Dir: Robert Guédiguian France 2005 1hr 56m subtitled with Michel Bouquet, Jalil Lespert, Anne Cantineau

In the last years of his life, former French President Francois Mitterand sits down to write his memoirs, covering French history from the Nazi occupation and French Resistance up to the 1990s. Mitterand's decades of involvement in French politics make him a fascinating topic, and the film is a discussion of France, its culture, its politics and its reluctance to uncover the murky war years, rather than a straight forward biopic.

DIG! (15)

Dir: Ondi Timoner USA 2004 1hr 50m
with Austin Newcombe, Courtney Taylor, Joel Gion,
Zia McCabe

In the mid-90s, two US indie bands set themselves against the mainstream music industry. Seeing each other as allies, The Brianjones Town Massacre and the Dandy Warhols embarked on different tracks, the former to drug adled obscurity and the latter to stardom. DIG! documents the decay of their relationship which ended in hatred and death threats.

3 Iron (15)

Dir: Kiduk Kim South Korea/Japan 2004 1hr 28m subtitled
with Seung-yeon Lee, Hyun-kyoon Lee, Hyuk-ho Kwan

Tae-suk has an unusual way of finding a place to stay. He breaks into the homes of people who are away, stays until they come back, and in return for the roof over his head, he fixes things around the house. His system works fine until he breaks into the house of a woman who is hiding from an abusive marriage and needs his help.

Torremolinos 73 (15)

Dir: Pablo Berger Spain 2003 1hr 33m subtitled
with Javier Cámara, Candela Peña, Juan Diego, Malena Alterio

Spain, 1973 and a publishing firm branches out into making porn films for Scandinavia. Salesman Alfredo Lopes and his wife Carmen produce and act in them, and she becomes an international sex symbol. The lure of show business, both seedy and legit, seduces Alfredo, but Carmen just wants to have children. Torremolinos 73 is an allegory for the changes in Spanish society after the fall of the fascist regime.

James' Journey to Jerusalem (PG)

Dir: Ra'anana Alexandrowicz Israel 2003 1hr 30m
some subtitles
with Siyabonga Melonisi Shibe, Arich Elias, Salim Dau

Young James is chosen to conduct a pilgrimage to the Holy Land. When he arrives at the airport, James realises all is not as he expected. Suspected of being an illegal migrant worker, he is imprisoned, only to be bailed by a man who 'helps' illegals out and then exploits them.

United States of Leland (12a)

Dir: Matthew Ryan Hoge USA 2003 1hr 48m
with Don Cheadle, Ryan Gosling, Kevin Spacey,
Martin Donovan

Son of a noted author, Leland Fitzgerald has everything going for him. But he commits a seemingly senseless murder. His shocked family and community try to figure out the mystery, but it is a prison teacher that teases the story out of Leland and discovers a confusing web of innocent events that show how hope leads to devastation, and devastation to hope.

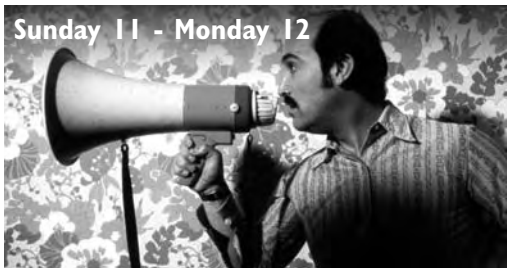
Wednesday 7 - Friday 9



Wednesday 7 - Friday 9



Sunday 11 - Monday 12



Monday 12 - Tuesday 13



Wednesday 14



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Wednesday 14 - Thursday 15



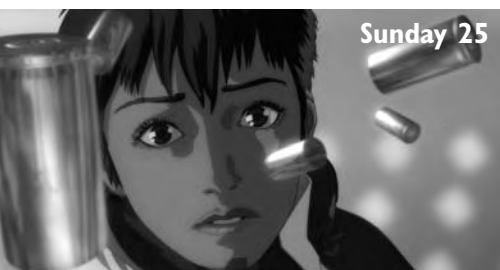
Friday 16 & Sunday 18



Friday 16 & Sunday 18



Sunday 25



WANTED Sunday 25

**BANK ROBBERY
INTERSTATE FLIGHT - POSSESSION OF HOMEMADE BOMB,
ROBBERY, RECEIVING STOLEN PROPERTY, ASSAULT WITH FORCE
DONALD DAVID DE FREEZE**

photograph taken 1973 Date photographs taken unknown FBI No. 606,723 D



Los Debutantes (18)

Dir: Andrés Weissbluth Chile 2003 1hr 54m subtitled
with Antonella Rios, Néstar Cantillana, Juan Pablo Miranda

Told from three perspectives with each one revealing more detail, *Los Debutantes* is the story of two young men from the country who get involved in the dark side of Santiago city life after falling in love with a sultry stripper. Sexy, gritty and emotional, *Los Debutantes* has been compared to the films of Kurosawa and Tarantino.

Whisky (15)

Dir: Juan Pablo Rebella Uruguay/Argentina/Spain/Germany
2004 1hr 34m subtitled
with Jorge Bolani, Daniel Hendler, Ana Katz

Montevideo sock-factory owner Jacobo, lies to his younger, more successful brother, that he is married. Jacobo convinces his assistant, Marta, to play the part of his wife during his brother's visit. Things go well until Marta plays the part a little too convincingly and the brother decides to extend his visit. Dry and intoxicating, just like its title.

Festival (18)

Dir: Anne Griffin UK 2005 1hr 47m
with Daniela Nardini, Stephen Morgan, Raquel Cassidy

Shot on the fringes of the Edinburgh Fringe, *Festival* is a dark ensemble comedy exploring the exhilaration and terror inherent in performing at the Festival. A dozen lives intertwine, their stories explore the hopes and dreams of the performers from the cut throat competition for a comedy award that the comedians claim they don't care about, to the always passionate, if not successful, artistry of avant garde theatre.

Sky Blue (15)

Dirs: Moon-saeng Kim & Park Sunmin South
Korea/USA 2003 1hr 26m
voices Marc Worden, Cathy Cavadini, Joon-ho Chung

Ecoban is a city built for a select few with a special shield to protect them from the pollution that is destroying the rest of the world. The city is run by corrupt rulers who continue polluting the world to keep their powerful positions. Suha breaks in to remind her first love Jay, who is a guard in the city, of his promise to show her the unpolluted blue skies.

Guerrilla: The Taking of Patty Hearst (12a)

Dir: Robert Stone USA 2004 1hr 29m
with Michael Borton, Patty Hearst, Russ Little

In February 1974 newspaper heiress Patty Hearst was kidnapped by the Symbionese Liberation Army and was the most celebrated example of the Stockholm Effect, where kidnap victims come to sympathise with their captors. Using interviews with SLA members and archive footage, *Guerrilla* explores the emergence of radical groups in the USA.

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THU	01	OVERNIGHT (15)	6.15PM
		EVIL (15)	8.15PM
FRI	02	EVIL (15)	6.15PM
		OVERNIGHT (15)	8.45PM
SAT	03	OVERNIGHT (15)	6.15PM
		IMAGINARY HEROES (18)	8.15PM
SUN	04	IN MY FATHER'S DEN (15)	5.30PM
		THE LAST MITTERAND (PG)	8.15PM
MON	05	THE LAST MITTERAND (PG)	5.45PM
		IN MY FATHER'S DEN (15)	8.15PM
TUE	06	IN MY FATHER'S DEN (15)	5.30PM
		THE LAST MITTERAND (PG)	8.15PM
WED	07	DIG! (15)	6.15PM
		3 IRON (15)	8.45PM
THU	08	3 IRON (15)	6.30PM
		DIG! (15)	8.30PM
FRI	09	DIG! (15)	6.15PM
		3 IRON (15)	8.45PM
SAT	10	CHARLIE CHAPLIN EVENT	8.00PM
SUN	11	KEY LARGO (PG)	6.15PM
		TORREMOLINOS 73 (15)	8.30PM
MON	12	TORREMOLINOS 73 (15)	6.30PM
		JAMES JOURNEY (PG)	8.45PM
TUE	13	JAMES JOURNEY (PG)	6.30PM
		SUNRISE (U)	8.30PM
WED	14	UNITED STATES OF LELAND (15)	6.00PM
		LOS DEBUTANTES (18)	8.30PM
THU	15	LOS DEBUTANTES (18)	6.15PM
		AFTERYOUVE GONE/DECASIA (U)	8.45PM
FRI	16	WHISKY (15)	6.15PM
		FESTIVAL (18)	8.30PM
SAT	17	PAUL MCGANN/PANDORA'S BOX	7.30PM
SUN	18	FESTIVAL (18)	6.00PM
		WHISKY (15)	8.30PM
SUN	25	SKY BLUE (15)	6.30PM
		GUERILLA (12A)	8.30PM
MON	26	GARY LUCAS - DER GOLUM (PG)	8.00PM

FILM DIARY BY POST OR BY EMAIL

POST - Please contact us on 01524 598500 or send £5 (for a full year's supply) plus your name/address/postcode/phone number to: Cinema Mailing List, the Dukes, Moor Lane, Lancaster LA1 1QE. Cheques payable to: Dukes Playhouse Ltd

EMAIL - Send your preference for text or pdf attachments to: tickets@dukes-lancaster.org

BOX OFFICE: 01524 598500

TEXTPHONE: 01524 380062

TEXT MESSAGE: 07817 212282

TICKET PRICES: £4.50 (conc £3.50)

NORTH WEST VISION ROADSHOW

TUESDAY 6 SEPTEMBER 7.30PM

Want to learn more about the services and funding opportunities North West Vision offer diverse communities and new filmmakers? Tonight Emerald Hunte, who was appointed Diversity Officer in January 2005 to actively champion diversity in the North West region, will be sharing information on what North West Vision has to offer today's multicultural society.

This event will be repeated on
Wednesday 6 December.

This event is free and everybody is welcome. Contact the Dukes' Box Office to book a place.

www.northwestvision.co.uk

NORTHWESTVISION 

FILM CLUB

£15 per year (£12 concessionary rate), entitles members to £1 off each film ticket, free priority mailing of the film diary every month and free entry into film talks.

CONTACT THE BOX OFFICE FOR DETAILS